

APPLICATION FOR PERMISSION FOR FILM | PHOTO REPORTAGE

Fill in the form and send it to Benissa Film Office by E-mail: turismo@ajbenissa.es

1.- TITLE OF THE PRODUCTION:

2.- APPLICANT DATA

| | |
|--------------------|--|
| Producer / Company | |
| CIF / ID: | |
| Address: | |
| Town: | |
| Postal Code : | |
| Country: | |
| Contact person: | |
| Mobile: | |
| Tel.: | |
| Fax : | |
| E-mail: | |
| Web: | |

3.- TYPE OF PRODUCTION

| | | | |
|---|-------------------------------------|--|---|
| <input type="checkbox"/> Full-length Film | <input type="checkbox"/> TV Movie | <input type="checkbox"/> Advertising Spot | <input type="checkbox"/> Photo |
| <input type="checkbox"/> Short Film | <input type="checkbox"/> TV Series | <input type="checkbox"/> Corporative Video | <input type="checkbox"/> Others (specify) |
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Program TV | <input type="checkbox"/> Video - Clip | |

4.- TYPE OF FILMING

- Simple filming, without closing of public spaces. No use of materials that hinder pedestrians, drivers and/or normal commercial or social activity.
- Shooting with closing of public spaces – closed to pedestrians
 - Partial closures: Several short blocks (from 1 to 3 minutes)
 - Total closure: Total roadblock or long-duration blocks
- Shooting with closing of public spaces – street closed to traffic
 - Several short blocks (from 1 to 3 minutes)
 - Total roadblock or long-duration blocks (more than 5 minutes)
 - Filming with car camera or similar
- Shooting with animals, explosions or other FX (rain, snow ...)

5.- SHOOTING PLAN / PHOTO REPORTAGE

| PHASE | No. of DAYS / No. of WEEKS | DATES (FROM/TO) | PLACE |
|------------------------------------|-------------------------------|--------------------|-------|
| INSTALLATION OF FILM DECORATION | | | |
| SHOOTING | | | |
| DISMANTLING OF DECORATION | | | |

6.- TECHNICAL-ARTISTIC EQUIPMENT

| | |
|-------------------------|--|
| Director | |
| Executive Producer | |
| Production Director | |
| Director of Photography | |
| Main actors | |

7.- SYNOPSIS

8.- BOOKING DATA FOR FILMING / PHOTO REPORTAGE – OCCUPATION OF PUBLIC SPACES. *It is recommended to attach plans.*

| LOCATIONS | Sidewalk or Roadway | m ² | Date |
|-----------|---------------------|----------------|------|
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9.- DATA FOR THE RESERVATION OF PARKING SPACES - PUBLIC ROAD OCCUPATION *It is recommended to attach plans.*

| LOCATION | MODEL VEHICLE | m | Date |
|----------|---------------|---|------|
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10.- STREET CLOSURE TO PEDESTRIANS

| Location | Police | Type | Time | Date |
|----------|--------|------|------|------|
| | | | | |
| | | | | |

11.- STREET CLOSURE TO TRAFFIC

| Location | Police | Type | Time | Date |
|----------|--------|------|------|------|
| | | | | |
| | | | | |

12.- OTHER REQUIREMENTS.

It is recommended to attach plans and a brief description (activity, place, date, time ...)

| | |
|--------------------------------|--|
| Municipal Property | |
| Street Lighting | |
| Public Cleaning Company | |
| Firefighters | |
| Other (specify) | |

13.- OBSERVATIONS

14.- INSURANCE. *Attach a copy of the policy and proof of payment.*

Name of the insurer:
 Number of the policy:
 Deductible:

15.- ECONOMIC IMPACT DATA OF AUDIOVISUAL PRODUCTION

The data requested below will be confidential and only used to study and evaluate the impact of the audiovisual sector in our city and / or region.

| CONCEPT | NATIONAL | COMUNITAT VALENCIANA | LOCAL | UNITS | NOTES |
|------------------------------|----------|----------------------|-------|--------------------|--|
| BUDGET / TOTAL COST | | | | € (EUROS) | |
| TOTAL OVERNIGHTS | | | | OVERNIGHTS | TOTAL PEOPLE x NIGHTS |
| TOTAL FIGURATIVE SESSIONS | | | | SESSIONS | |
| TOTAL FIGURANTS / EXTRAS | | | | FIGURANTS / EXTRAS | |
| TOTAL PERSONS UNDER CONTRACT | | | | PERSONS | INCLUDES THE PERSONNEL FOR THE CONSTRUCTION OF THE DECORATION, BUT NOT THE FIGURATIVE PERSONNEL. |
| TOTAL COMPANIES CONTRACTED | | | | COMPANIES | |

16.- AMOUNT PLANNED FOR REGIONAL INVESTMENT, BY SECTOR

.....€ In Tourism (hoteles, restaurants, transport)
€ In Employment (technical-artistic equipment)
€ In Production Services (decoration construction, sets, lighting, equipment rental...)
€ In Location (rental properties, filming permits, security, etc.)

17.- PRODUCTION DATA

| PRODUCER | NAME PRODUCER / COUNTRY | % | AMOUNT PARTICIPATION |
|---------------------|-------------------------|---|----------------------|
| LOCAL | | | € |
| VALENCIAN COMMUNITY | | | € |
| SPAIN | | | € |
| EUROPE | | | € |
| INTERNATIONAL | | | € |

18.- PLANNED DISTRIBUTION OF PRODUCTION (cinemas, broadcast channels, magazines, countries...)

| TYPE | NAME (FESTIVAL, TV CHANNEL, MAGAZINE...) | DATE PREMIERE / SHOWING | TOWN | COUNTRY |
|----------|--|-------------------------|------|---------|
| CINEMAS | | | | |
| TV | | | | |
| WEB | | | | |
| MAGAZINE | | | | |

The production company is the only and absolute responsible in case of any lawsuit, process or trial for personal or property damages that occur or may result from the activities of the applicant, its employees or others. Municipal ordinances must be respected in all filming and photographic sessions, taking into account, in addition, the special protection of historic buildings, Natural Parks and so on. This permit may be revoked at any time. Benissa Film Office must appear in the production credit titles. This office will be notified of the day of the premiere, of distribution and/or broadcast of the production. A copy of the production (DVD or VHS) as well as four film promotion and making of photographs for the promotion of Benissa as Film Office and/or the Comunitat Valenciana Film Commission will be handed over.

As the beneficiary of a collaboration service of the Benissa Film Office in audiovisual production and with the aim of fulfilling its functions, i.e. the capture and promotion of the municipality of Benissa, I declare that the data provided are true and I undertake to deliver and facilitate the data, documents and materials mentioned above.

DOCUMENTS AND MATERIALS TO BE ATTACHED (paper and CD-Rom or DVD):

- **Photographs and materials in digital support to accredit:**
 - **At the premiere gala:**
 - Photographs of the placement of informative panels of the installations and logo of the Benissa Film Office.
 - Photographs of the inclusion of the Benissa logo in the set and/or photo-cool.
 - Photographs of the presence of advertising and/or promotional material provided by ...
 - **Appearance of the logo in the credit titles and inclusion of the logo of Benissa Film Office:**
 - Copy of the audiovisual work on DVD.
 - Posters
 - Press-book
 - Photochromes
 - Making of
 - DVD cover
 - Invitation
 - Other supports
- **Press dossier of the audiovisual production.** Compilation of the material published in the local, regional, national and/or international media (press, radio, tv, internet,...) on the audiovisual production and with detailed indication of the references to Benissa Film Office.
- **Graphic dossier of images of the audiovisual work / photo reportage.**
 - **Photographs:** Photographs (promotion and making of type) taken during the filming of the audiovisual work in the exterior and interior locations in the municipality of Benissa.
 - **Video:** Video report and/or making of recorded during the filming of the audiovisual work in the exterior and interior locations in the municipality of Benissa.
- **Written transfer of ownership to Benissa of a representative and symbolic element of the audiovisual work.**
- **Authorisation for the use of the audiovisual work and its promotional materials in activities related to Benissa's promotion policy.**

DATE, NAME, SIGNATURE AND POSITION OF THE LEGAL REPRESENTATIVE OF THE PRODUCER